

SWOSU Students Present 13 One-Act Plays April 20-22

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Students in Southwestern Oklahoma State University's Play Directing and Lighting Design courses will present their final projects—one-act plays—this Wednesday through Friday, April 20-22, on the Weatherford campus.

The plays begin each evening at 7 p.m. in the Hilltop Theatre on the SWOSU campus. Admission is free. The box office will open at 6:15 p.m. on each performance night when tickets will be available. The Hilltop Theatre phone number is 580.774.6046.

There will be a total of 13 one-act plays presented over the course of the three nights. Steve Strickler, instructor of the play directing class, said there are a wide variety of plays including comedy, drama and mystery.

The lineup of plays includes:

Wednesday, April 20 @ 7:00 p.m.

The Patient is a 'whodunnit' mystery one-act written by Agatha Christie and directed by Sara Molnar. Paralyzed and unable to speak after being pushed from her balcony, Mrs. Wingfield must find a way to reveal who the murderer is before they strike again.

The Lessons of OZ will be performed by "The Storm Troupers" (Weatherford High School Drama Class). The *Lessons of OZ* was written by Christina Hamlett and is directed by Amy Thompson. Dorothy Osborn is a famous author who returns to Kansas for a book signing at a local library. Visiting Dorothy at the book signing are old Oz friends, Scarecrow, and the Cowardly Lion.

Directed by Shanna Clark, ***Removing the Glove*** is a comedy set in present time, with a closed minded set of people in a small town society. Will is the all American teenage boy and is left-handed which is highly unacceptable and frowned upon by society. Will goes through the trials and tribulations of coming out of the glove box to his family, friends, and girlfriend. Will has some support from his left hand support group who encourages him to just be himself.

In ***The Chocolate Affair***, directed by Casey McKay, *Beverly is at the end of her road. She has a lover's struggle between family and candy. Come see what happens when she gives into her passions!*

'dentity Crisis by Christopher Durang follows the plight of Jane in her attempt to rediscover her identity amidst a vast amount of insanity. Her mother Edith is married to a Mr. Arthur Fromage but is having an affair with her son, Dwayne, and the Count de Rochelay, all while keeping it from Arthur and her father. The production is directed by Danny Vise Jr.

Thursday, April 21 @ 7:00 p.m.

In ***Jimmy the Antichrist***, directed by J.J. Witt, *Thanksgiving at the Bailey household takes a twist when Jimmy and his new friend Colin return home from their first semester of college. Jimmy reluctantly "outs" himself and reveals that he is, in fact, the Antichrist.*

The news does not go over well with the rest of the family, who refuse to accept their son's alternative lifestyle.

The Visitor from Forest Hills, directed by Emma Brown, is about a girl trying to figure out what she wants to do and to make the right decisions for her and not for anyone else. The audience will see how it all comes together without any help from her.

The Boor, written by Anton Chekhov and directed by Riley McCallay, is a classical comedy about two wealthy country estate owners whose misfortunate lives lead them to one another under strange circumstances. Mrs. Popov is a widowed and depressed landowner who has shut herself off from the world after the death of her husband. Smirnov is another land owner and ex-military lieutenant who has gotten himself into a bad financial bind and comes to collect his dues from the late husband of Mrs. Popov. Although they are unaware at first, this confrontational, unwanted, head-butting meeting may be the very thing that solves both of their problems.

Baby Food, written by David Lindsay-Abaire and directed by Matt Ebner, is about a seemingly happy-go-lucky couple spiking their unfortunate dinner guest's lasagna so they can "ingest the spirit" of their newborn child in order to become the child's godparents. Baby food is a zany play that incorporates the type of crude humor we all know and love.

In the sadistic comedy, **The Kingdom of the Spider**, Bob is an unorganized man with few goals in mind. With the help of a few other people, he learns a valuable lesson while teaching a few on the way. This production is directed by Adam Boothby.

Friday, April 22 @ 7:00 p.m.

Louder, I Can't Hear You is a comedy written by Bill Gleason that is fun for the whole family. Marge Brown has become worn out after years of the duties of being a mother. Her husband, Oscar and two children, Ann, and Junior are all wrapped up in their own agendas. Marge finally decides to get checked out to see if she is the problem. She is greeted by the nurse who is just as self-absorbed as the Brown family and then meets the doctor who once again fails to give Marge the attention she needs. Eric Martin serves as the production's director.

The Phantom Gentleman, directed by Bethany Schmidt, is a tale of mystery, romance and wit. The story takes place in a mansion set in the 50s. A young girl is being forced to rob the home of a wealthy family but to her surprise is met by an unexpected intruder she cannot seem to get rid of. Throughout the evening, identities are revealed, love begins to blossom, and she gets more out of breaking and entering than she bargained for.

Thankful Hearts, directed by Eva Zitterkbob, is a one act play set after World War II that deals with the problem of being prejudice and the need for empathy in our society.

Based on Shakespeare's Othello, **Othello, and the Boy Band Venice** follows Iago, a frustrated member of Othello's boy band "Venice," as he sets out on a mission to advance himself in the music world and destroy Othello's marriage by whatever means necessary. The play is directed by Cody Carnahan.